

**A Spouse for the Christ:  
A Loyola Colloquium on the Developments of the Figure of Mary Magdalene**  
May 10, 2013  
Cuneo Hall 425  
9:00am-12:00pm

**Progress of Project and Update on Publication (9:00-9:15)**

**Session One: The Earliest Layers (9:15-9:45)**

Dr. Edmondo Lupieri, *The Earliest Layers* (5 min)  
Trent Rogers, *Non-Gnostic Expansions* (5 min)  
Cambry Pardee (*in absentia*), *Gnostic Expansions and Interpretations* (5 min)  
Amanda Kunder, *Church Fathers* (5 min)  
Discussion (10 min)

**Session Two: Middle Ages to Renaissance (9:45-10:15)**

Meghanne Phillips, *Between Patristic and Reformation* (5 min)  
Seth Alexander, *Medieval Hagiography* (5 min)  
Anna Hartzell, *Western Figurative Art 1* (5 min)  
Jef Tripp, *Literature of Humanism and the Enlightenment* (5 min)  
Discussion (10min)

Break (10 min)

**Session Three: Renaissance to Modernity (10:25-10:50)**

Jayna Hoffacker (*in absentia*), *Western Figurative Art 2* (5 min)  
Bernadette Raspante, *Western Theater Beginning with the 16<sup>th</sup> Century* (5 min)  
Dr. Teresa Calpino, *Major Trends in Biblical Scholarship* (5 min)  
Discussion (10min)

**Session Four: Contemporary Issues (10:50-11:15)**

Erica-Lyn Saccucci, *Filmography* (5 min)  
James Mastaler, *Internet and New Age* (5 min)  
Dr. David Creech, *Coptic Fragment: The Gospel of Jesus' Wife* (5 min)  
Discussion (10min)

Break (10 min)

**Open Discussion (11:25-11:55)**

**Final Remarks**, Dr. Edmondo Lupieri (5 min)

This colloquium is open to the Loyola community. The primary intent of the meeting, however, is to provide an opportunity for contributors to this volume to present the results of their research and dialogue with other contributors. This discussion will alert the participants to the emphases and transformations that the figure of Mary Magdalene undergoes in other periods and genres.